

CINEMA YEAR ZERO

THE VOICE OF THE CINEMA AND AUDIO-VISUAL INDUSTRY PROFESSIONALS IN THE OPEN LETTER TO THE ITALIAN GOVERNMENT AT THE INTERNATIONAL CINEMA FESTIVAL OF VENICE 2024

Rome, August 28th 2024

*Al Signor Ministro
Gennaro Sangiuliano
Al Sottosegretario Onorevole
Lucia Borgonzoni
e p. c. al Presidente del Consiglio
Giorgia Meloni*

We are the professionals of the Italian cinema and audiovisual sector, we are artists, we are technicians, we are workers and for months we have been denouncing the worrying stall that is afflicting the entire production sector.

We are here at the 81 Mostra Internazionale d'Arte Cinematografica di Venezia, once again to draw attention to the heavy difficulties faced by the 250,000 workers in our sector. Despite the demonstrations in Rome and many other cities and the speech at the Nastri d'Argento event, nothing has changed. Most of the professionals of our Industry have now been out of work for months, deprived of the postponed Entertainment Code, with no income support or adequate welfare.

The severe delay in reforming the cd law Cinema, created a national work stall that, on top of financially damaging the operators of the sector, forcing them to dig into their savings, has also made foreign production companies turn to different Countries for their productions in 2024. The productions are no longer attracted by the unstable Italian system, and the rebound effect of this is a further loss of employment opportunities for Italian workers and technicians.

In front of this evident market contraction, we are wondering if the legislative tools the Ministry of Culture has recently disclosed intends to adopt, could represent a real guarantee and protection for our activities, already characterised by instability of employment. We ask ourselves how this Government intends to safeguard the history, present and future, of Italian Culture, of which Cinema is the spearhead.

For this reason, we strongly reiterate the request, not to be postponed further, to make specific analysis in order to deploy all the necessary tools to prevent the crush of employment, especially in the film production sector.

We believe that, in order to avoid a total paralysis of Italian Cinema, it's deeply necessary to open a constructive dialogue on the decrees concerning the tax credit, with the aim of avoiding the definitive collapse of Italian Cinema and Audiovisual Industry. The way these have been conceived, will make almost impossible for small and medium-sized companies to obtain the financing necessary to produce a film.

This scenario, in addition to putting employment levels at risk, will lead in most cases to the bankruptcy and closure of a part of the independent production companies, those that till today have invested in giving our young talents the possibility to express themselves and experiment with new languages.

"We will remember the world through Cinema" said Bernardo Bertolucci. Cinema is our identity, our history, and we will never allow it to return to Year Zero".



SIGNED

THE PROFESSIONALS OF CINEMA AND AUDIO- VISUAL COMMITTEE

AFS -Autori della Fotografia di Scena

AGI SPETTACOLO -Associazione Generici Italiani

AIARSE - Associazione Italiana Aiuto Registi

Segretarie di Edizione

AIR3 - Associazione Italiana Registi

AITR - Associazione Italiana Tecnici di Ripresa

AIMS - Associazione Italiana Tecnici del Suono

APAI - Associazione del Personale di Produzione

Audiovisivo Italiano

APCI - Associazione Pittori e Decoratori del Cinema

ASC - Associazione Italiana Scenografi, Costumisti e Arredatori

CCS - Collettivo Chiaroscuro

CACAO - Comparto Audiovisivo e Cinema auto organizzato Puglia

EMIC - Associazione Nazionale Elettrecisti e Macchinisti Italiani

LCS - Lavoratori del Cinema Sicilia

MUJERES NEL CINEMA - Associazione di donne

nel cinema e nell'industria dell'audiovisivo

RAAI - Registro Attrici Attori Italiani

RCT - Rete Cinema Torino

RMCFVG - Rete Maestranze del Cinema Friuli Venezia Giulia

RCSB - Rete Cinema Sociale Basilicata

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UICD - Unione Italiana Casting Director

UNITA - Unione Nazionale Interpreti Teatro e Audiovisivo